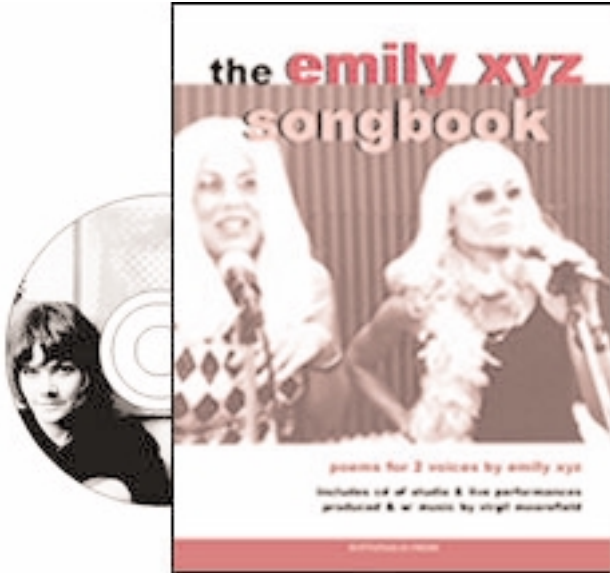


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new titles



The Emily XYZ Songbook *Emily XYZ*

"Emily XYZ takes us places where few dare to go. Her language carresses/attacks/makes us/laugh/makes us uncomfortable because we recognize ourselves and not only does it dance on the page -- it kicks butt on stage as well. I've been lucky enough to be on tour w/ her and just can't get enough of her. I've bobbed my head many atime to her words and hidden in bathroom stalls in between sets because I was close to tears/If Robert Wyatt, Rimbaud and Keith Richards had a baby -- she'd be it/she is literary rock n roll!"

-- Dael Orlandersmith

\$13 (US) / \$18 (CAN) / ISBN: 1-892494-64-7

Release Date: Oct. 2004 / Category: Poetry / **BOOK & CD**

Emily XYZ is a writer, performer and vocalist best known for her rhythm/music-based experimental poems for two voices. As part of the seminal poetry/performance groups Nuyorican Poets Cafe Live! and Real Live Poetry, and on their own, XYZ and her longtime partner Myers Bartlett have toured arts centers, nightclubs and colleges across the U.S., and in Canada, Germany and Australia. Although she first gained notice as part of the vibrant scene at New York's Nuyorican Poets Cafe in the 1990s, XYZ had been a spoken word artist long before the genre had a name. At her first public reading at a punk club in Boston in 1980, irate fans threw bottles. But she persevered and her first record, a vinyl 45 entitled "Who Shot Sadat?" released in 1982, was named one of two "Indie Singles of the Year" by Robert Christgau in the Village Voice (the other was Grandmaster Flash's "The Message"). She joined forces with actress Myers Bartlett in 1992 and performed constantly thereafter. They recorded a single, "Jimmy Page Loves Lori Maddox b/w Sinatra Walks Out" in 1994, for Kill Rock Stars' Wordcore label. Their performance of XYZ's poem "Slot Machine" was featured in the PBS Television series *The United States of Poetry* in 1996.

SYNOPSIS: The release of the book/CD package *The Emily XYZ Songbook* in October 2004, marks the first time XYZ's poems for two voices have been published, as well as the first time her studio work has been available on CD. The Songbook contains 13 of the duo's most popular performance pieces, spanning an array of topics from the separation of church and state to Led Zeppelin groupies. The CD, produced by Virgil Moorefield, combines electronic soundscapes, beats and voices, and also features several live performances.

PAPERBACK and CD: Included with the book is a CD featuring poetry and musix for two voices: Emily XYZ and Myers Bartlett. Produced by Virgil Moorefield. The CD is placed in a clear plastic envelope and glued on the "inside" back-cover.

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