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For Immediate Release

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BRIT LIT: NEW WRITING FROM THE UK AND IRELAND

**Thursday, October 17, 2002 at 7:00 PM at Engelman Recital Hall, Baruch College
150 E. 25th St. at Lexington Avenue**

PRESENTED BY *RATTAPALLAX*, THE COUNCIL OF LITERARY MAGAZINES AND PRESSES,
POETS HOUSE AND BARUCH CENTER FOR THE PERFORMING ARTS

NEW YORK, NY—Leading British and Irish literary figures **Paul Muldoon, Simon Armitage, Glyn Maxwell, Mimi Khalvati, Pascale Petit, and Bernardine Evaristo** will participate in a major literary discussion, *Brit Lit: New Writing from the UK and Ireland*. In recent years, the UK has produced a remarkable array of writers and poets who have energized the literary scene. In the wake of the tragic events on September 11, 2001 in New York City, many of these writers have published critical writing in support and against U.S. and British actions around the world and the globalization of cultures. In a rare opportunity, several of UK's and Ireland's leading editors, writers, and poets will be in New York City to discuss the state of world literature and perceptions of the United States around the world.

Simon Armitage is one of the U.K.'s most popular authors and is co-editor of the influential *The Penguin Anthology of Poetry from Britain and Ireland*. **Bernardine Evaristo** is the author of *Lara*, which won the EMMA Best Novel Award. **Mimi Khalvati** is founder and Coordinator of The Poetry School in London. **Glyn Maxwell** is the winner of the E. M. Forster Prize and Poetry Editor of the *New Republic*. **Paul Muldoon** is the winner of the T.S. Eliot award and Director of the Creative Writing Program at Princeton University and a leading figure in Irish poetry. **Pascale Petit** is Poetry Editor of *Poetry London*.

CLMP: The Council of Literary Magazines and Presses was founded in 1967 to serve independent publishers of exceptional fiction, poetry and prose. As the service and advocacy organization for these magazines and presses, CLMP guides literature through the business of publishing, while engaging diverse communities of readers through public programs. For more information please visit www.clmp.org.

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